

## DAINIS W. MICHEL

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### *Komponist*

- Dainis W. Michel ist in den USA geboren, und wurde dreisprachig in Chicago erzogen
- Österreichischer, Australischer, und Amerikanischer Staatsbürger
- Klavier Unterricht als Kind und seine ersten kompositionen
- Eine Kindheit die eng mit Musik und Theaterspiel verbunden war, viele Hauptrollen und solo auftritte als Sänger
- Lebensablauf spannt: Theater und Volksmusik, Popmusik und Songwriting, bis zu seiner Ausbildung und Tätigkeit als Kompist
- 2001 Master of Music in Music Composition, Butler University
- Studien: University of Illinois Urbana-Champaign, Butler University, Indiana University, Gustav Mahler Konservatorium, Universität für Musik und Darstellende Kunst, Wien
- Gründer des Butler University Composers' Forum
- Studien mit den Lehrern: David Dzubay, Gustavo Leone, Jon Novi, Dr. Michael Schelle, Prof. Kurt Schwertsik, Prof. Erich Urbanner, u. a.
- Doktorat's Studium begonnen in Wien, 2003. Thema: Die Lehre der Musik Komposition
- Er ist als Dirigent, Komponist und Lehrer tätig

# Dainis W. Michel

Composer

## Education

- Bachelor of Arts, distinction, University of Illinois at Urbana-Champaign, May, 1995. Double degree in English and Rhetoric with a Russian Minor and Coursework Concentration in Music. Grade Point Average: 3.5/4.0.
- Master's Degree in Music Composition at Butler University, Indianapolis, August 2001. Grade Point Average: 3.9/4.0.
- Post-gradualer Lehrgang in Musik Komposition at the Universität für Musik und Darstellende Kunst, Wien, 2001-2003
- Doctoral studies started in Vienna, 2003. Thesis subject: The teaching of music composition.

## Biographical Highlights

- Born in 1971 in Madison, Wisconsin
- Raised speaking Latvian, German and English in Hyde Park, Chicago
- Citizen of Austria, Australia, and the USA
- Active participation in Latvian song, dance, and theater since early childhood. Many performances, solos, and leading roles
- Piano lessons and first compositions starting at age 7
- Exposure to just about every imaginable kind of music in a multicultural inner-city environment
- Musical development characterized by a progression from folk music, to songwriting and rock and roll, to composition
- Albert P. Weisman Award for the Music Project: Bloom, "Global Rock!" [www.bloomfront.com](http://www.bloomfront.com)
- The collaboratively composed song "Time Flies" was selected for a "greatest-hits" compilation album: Champaign Underground, "Best Kept Secrets"
- Founder and "Captain" of the Butler University Composer's Forum 1999-2001
- Conductor of the Hietzinger Arbeiter Chor in Vienna, Austria
- Teacher of Music Composition and Arrangement at the Volkshochschule Heiligenstadt in Vienna, Austria
- Private teacher of Music Composition and Arrangement
- Studies with teachers such as: David Dzubay, Gustavo Leone, Christian Muehlbacher, Jon Novi, Dr. Michael Schelle, Prof. Kurt Schwertsik, Prof. Erich Urbanner, and others.

*List of works, performances, and references available upon request*

# Dainis W. Michel

## List of Compositions and Performances

Date	Title	Description
2004	Room for 6 Flutes	A strictly composed surround-sound 12-tone composition that includes jazz, blues and hip-hop elements, with one exception per section. <i>Performed at Universität für Musik und darstellende Kunst Wien May, 2004</i>
2003	Saxofugue	A fugue for saxophone quartet, presenting jazz and baroque elements, stretching the taffy between straight and swing time, rambunctiously and sweetly navigating through music history. <i>Performed at Universität für Musik und darstellende Kunst Wien June, 2003</i>
2003	Soldier	Jazz song
2003	Uncertain Moment	A chamber orchestra work intended to explore subtle orchestration
2002	Thema for Schwertsik	A simple theme, used as the basis for several variations, including: ragtime, waltz, minimalism, song, eras of music, and other variations. <i>Ragtime Variation performed at Universität für Musik und darstellende Kunst Wien June, 2002</i>
2002	Jautrais Ods	Both music and choreography completed by Dainis W. Michel for the dance group Dzelmieši. The dance and music was premiered at the "New dance exhibition" of the 2002 Latvian International Song and Dance festival, in Chicago. Festival information available at: <a href="http://www.latviansongfest.org">http://www.latviansongfest.org</a> .
2002	Three Roses	Rock song incorporating jazz and blues elements
2001	First Symphonic Essay	Piece for full orchestra. Duration 11 minutes. Written in partial fulfillment of the requirements for the Masters of Music degree in Music Composition at Butler University.
2001	Bang it!	Percussion piece for 4 percussionists, available as a percussion solo piece. <i>Performed at Butler University April 2001</i>
2001	Whew!	Team Poetry piece for 9 musically trained speakers. <i>Performed at Butler University April 2001</i>
2000	Family	Chamber piece in Five movements for Flute, Vibraphone, and Cello <i>I-IV Performed at Butler University April 2001</i> <i>II, III Performed at Butler University December, 2000</i> <i>III Performed at Indiana University, Bloomington, August 2000</i>

<b>Date</b>	<b>Title</b>	<b>Description</b>
2000	Skumjā Daina	Choral work <i>Performed in piano reduction in Vienna Austria, 2002</i> <i>Choral premiere at the Garezers Latvian Summer High School (GVV) Annual Concert 2001</i> <i>Piano reduction performed in GVV Summer School June 2001</i>
2000	Wohl und Gut	Solo voice and piano <i>Performed at Butler University April 2001 and February 2001</i>
1999	I Choose	The first in a series of "team poetry." <i>Performed at Butler University March 2000</i>
1999	Piano Piece #1 for Adult beginner	Easy piece with more "advanced" harmonies, so that the modern adult will not feel like a child. Possibly the first in a series.
1999	To Row Across	Harp, Piano, Cello
1999	Water Under the Bridge	A minimalist composition for Flute, Marimba, Harp, Piano, and Cello. <i>Performed at Butler University April 2001 and February 2000</i>
1998	A Moment in Love	Spoken word with themes in piano reduction and instructions for jazz group, strings, and winds. <i>Performed at Butler University April 2001</i>
1998	Can't Run	Bloom: Rock song <i>Recorded 1997/8</i>
1998	Do you go?	Bloom: Rock song <i>Recorded 1997/8</i>
1998	Express	Bloom: Rock song <i>Recorded 1997/8</i>
1998	Intermingle	Chamber piece originally for 2 Fl., Oboe, Piano, 2 Vln., 2 Vlc. Later re-scored for small orchestra
1998	Invention B	Two-part invention <i>Performed and recorded at Columbia College, Chicago September 1998</i>
1998	Ohne Zufall	Solo clarinet <i>Performed at Butler University November 1998</i>
1998	On time	Bloom: Rock song <i>Recorded 1997/8</i>
1998	To Belong	Bloom: Rock song <i>Recorded 1997/8</i>
1997	Ever Wonder	Bloom: Rock song <i>Recorded 1997/8</i>
1997	Fade	Bloom: Rock song <i>Recorded 1997/8</i>
1997	Let go	Bloom: Rock song <i>Recorded 1997/8</i>
1997	Roller Coaster Ride	Bloom: Rock song <i>Recorded 1997/8</i>
1997	The Age We're in	Bloom: Rock song <i>Recorded 1997/8</i>
1996	Side by Side	Love song
1996	Time Flies	Rock collaboration <i>Recorded 1996</i>

Date	Title	Description
1995	Chance Composition	For assorted instruments
1995	Please Don't	Soft rock song for voice and piano
1995	Run Away and Fade	For assorted instruments and performers, chance composition
1995	Tired of All the Rage	Rock song
1995	What's it all about	Piano and tape
1994	Another Day	Ska song
1994	Baby	Rock song
1994	Creep on	Heavy rock song
1994	Fly Easy	Heavy rock song
1994	Just because	Alternative rock song <i>Recorded 1997/8</i>
1994	Montage	Solo piano
1994	Never Coming Back	Rock song
1994	Shadow Screams	Rock collaboration
1994	Who is your other?	Rock song
1993	Crown	Rock collaboration
1993	Greenbacks	Jazz song
1993	One Way Street	Alternative rock song
1993	Spoiled Soft and Rotten	Alternative rock song
1993	Wait a Minute	Country song
1992	Grand Central Station	Blues song
1992	Hey You	Alternative rock song
1992	Motorcycle Mama	Blues Song
1992	On the Road	Rock song

Note: Songs from 1992-1994 were performed regularly in the Champaign-Urbana Area from 1992-1996.

## Partially completed works

- Second Symphonic Essay, explores natural mathematical phenomena and combines aleatoric with precise notation for cool targeted musical results
- "Blind Justice" for advanced choir
- Song cycle for orchestra and soloists (Most likely 3 songs. Poem and music complete for first song, music in notational phase; poem written for second song; third song in development)
- A Way with 18 pianos (started 1994)
- 3:2 symphony (started 1999)
- Backbeat (orchestral work, conceptualized)
- Intermingle for small orchestra (started 1997, complete for chamber ensemble, reorchestration in final stages)
- More saxofugues
- More surround-sound pieces
- Many songs