

Soldier/Another Way

Created in Finale Notepad 2006
as a tutorial for fellow composers!

Words and music
Dainis W. Michel

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The vocal line is mostly rests, with the lyrics 'I had to' and 'I had to go' appearing in the third system. The piano part continues throughout the systems.

System 1: Voice part has three measures of rests. Piano part begins with a treble clef, key signature of three sharps, and common time. The right hand plays eighth notes, and the left hand plays a melodic line.

System 2: Similar to the first system, with three measures of rests for the voice and piano accompaniment.

System 3: The vocal line has lyrics: "I had to" followed by a line, and "I had to go" followed by a line. The piano accompaniment continues with the same rhythmic and melodic patterns.

Piano accompaniment for the first system. The vocal line is on a single staff with lyrics: "they told me — they told me — so —". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

Piano accompaniment for the second system. The vocal line is on a single staff with lyrics: "I had to — I had to —". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with the eighth-note accompaniment in the right hand and a melodic line in the left hand.

Piano accompaniment for the third system. The vocal line is on a single staff with lyrics: "go — They told me —". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with the eighth-note accompaniment in the right hand and a melodic line in the left hand.

they told me — so — but on-ly for a while —

Pno.

just for a while — to

Pno.

fight for

Pno.

Pno.

The musical score for 'Soldier' consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three measures, each with a single quarter note. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. It also contains three measures, each with a single quarter note. The piano part is bracketed on the left and labeled 'Pno.'.